

REVIEWS

The Cavatina Duo, Eugenia Moliner and Denis Azabagic, take to the Piazzolla pieces with sensual sounds and an earthy musical understanding of the genre. They play with warm, resonant sounds. Their sometimes playful, sometimes soulful approach to the tangos is just what the pieces need.....

This pair serves up a rich selection of flute and guitar repertoire with a hand –in-glove style of playing.

American Record Guide

The energy levels behind these brilliant musicians are breathtaking and fascinating. The Spanish flute player Eugenia Moliner is an artist of the highest caliber, and her husband Denis Azabagic is one of the best guitarists I have heard.

British Flute Society Magazine, England

Their Piazzolla performance is vibrant and colorful, demonstrating their quality with its well-judged phrasing and rhythmic emphasis. Excellent technical control and convincing intensity that creates a haunting atmosphere. Highly recommended!

Classical Guitar Magazine, England

Top quality
Cavatina duo,
excellent!

Seicorde, Italy

“Spectacular, Stunning performance,
ensemble playing is superb .”

British Flute Society Magazine, England

Cavatina Duo Offers Variety

The duo Husband and wife team of Denis Azabagic on guitar and Eugenia Moliner playing flute offer an evening of music that was variety, entertaining and performed with exceptional virtuosity and panache.

Moliner’s flute complimented Azabagic’s efforts

-the sort of near perfect plunking we have come to expect from the world class artists the Society consistently brings –beautifully.

Fort Worth Star Telegram

Ms. Moliner is the Perfect foil for Azabagic’s flawless technique: She is as formidable player as he is –no small compliment-and her vivacious stage presence is icing on the cake. What a treat! ***Soundboard Magazine***

These mates share unerring technical skill and an understanding of the emotional intentions in the music - not to mention an X factor of duo synchronicity.

The Santa Barbara independent

Audience and presenters Reactions

Dear Eugenia & Denis:

saw and heard you both at the Henegar center in Melbourne, Florida. Your playing really killed me!; there was one number that you played that really knocked me out-an exotic thing...

Richard lindsay, FL

You are an incredible duo, Denis your guitar sings!!Eugenia your flute inspires!

your fan :

Joao Paulo, Portugal

Just wanted to comend you two for an excellent show. I just arrived at home from your December 7th show in St. Paul. You two are both very talented musicians and had me thoroughly entertained for the entire concert. Thank you very much for a great time!!!!

Andrew Kempski , MN

Dear Eugenia and Denis,

I really enjoyed your concert. I was thrilled by your musicianship, control, tone, technique, repertoire selections etc. Being a clarinetist, I was always told that flute players couldn't decrescendo down to nothing, like clarinet players..... you proved that some can. Brava. Thank you both so much.

**Dr. Gregory Young,
Head Department of Music
Montana State University**

Congratulations for your great musicianship!!!

We heard you playing long ago when you played first time in Valencia and we were delighted with your music. After that we have been buying your CD's and we love all of them. We wish to listen to you live in our Valencia once more, we are so proud that a Valencian flutist is such a great musician.

Congratulations and good luck in your music trajectory.
Merce and Joan, Valencia, Spain

Hello Denis,
I really loved the CD
that you play with Eugenia; I had no Idea she was such
an incredible flute player. and you, I had no Idea,
you are amazing.

Julio Suastegui, Chicago

Right from the start of the performance I recognized there would be two different aspects of this concert. One, I would like to call "mechanical", the second one, a deeply felt sensitivity for the music. On several occasions I noticed The Cavatina Duo moved in unison including their instruments as if they were just one. The concert was performed with great precision.

The Duo's sensitivity for the music was very visible throughout the performance. In my opinion, the piece "Toward the Sea" was the most demonstrable part of the concert. "One could have dismantled the recital hall without ever disrupting the performers"

Leo Oeschger, MT

Dear Eugenia & Denis,

Thank you so much for your beautiful performance on Feb. 14th 2004! It certainly was a delightful evening of music and romance. The Temple was brimming with happy listeners, appreciating all the new and innovative sounds. I certainly enjoyed hearing from all these young composers. I'm sure they were thrilled with your generous and beautiful music-making of their duets. It's so great that you can foster their music in this way.

Last, but not least, I must tell you again how much I loved your interpretation of Piazzolla's piece. You made the work come alive.....Such passion and beauty of sound! Your sense of ensemble is unmatched! You are one instrument, for sure.

With sincere thanks for everything,

Judith Compton, Artistic Director
Unity Temple Concert Series

Our audiences loved the Cavatina Duo. I especially got lucky and spent more time with them. They are truly virtuosos with their instruments, and off-stage they're a lot of fun too. They were ideal for our audience base. I stood in the back and watched as our crowd wrapped themselves in the music like a warm blanket. They are perfect!

Christy Mendoza,
Artistic director Clovis (New Mexico)