

Short version

Fabio Zanon is one of the pre-eminent guitarists of today. As a solo and chamber player, author, conductor, teacher and broadcaster, he has sought to expand the perception of the guitar in the concert scene.

He started his musical studies in early age with his father, and completed his education at the São Paulo University and at the Royal Academy of Music in London. His most significant teachers were Antonio Guedes, Henrique Pinto, Edelson Gloeden and Michael Lewin, and he also attended the Julian Bream masterclasses in London.

Although not greatly drawn to competitions, his career had a significant impulse after he won both the GFA Competition in the USA and Tarrega Competition in Spain within weeks of each other in 1996. The number of awards he has received for his concerts and recordings is high, the most unexpected being the award as best concert performance of 2006 in Brazil for his debut as an operatic conductor.

He has performed in some of the most prestigious halls of Europe, Asia, North and South America and released several recordings with critical acclaim. An inspiring teacher, he has taught at most of the major conservatoires from Los Angeles to Moscow. In 2008 he was appointed a Visiting Professor at the Royal Academy of Music in London.

His repertoire in chamber music and as an orchestral soloist, as well as his chamber music partners, range from the most traditional to the most adventurous. In 2009 he released a CD for choir and guitar with Coro Cervantes, and made a live recording of Francis Hime's massive cross-over Guitar Concerto with the São Paulo Symphony Orchestra. In 2009 he also published his first book, *Villa-Lobos*, to mark the 50th anniversary of the death of the great Brazilian composer.