

PROGRAMME
FABIO ZANON, guitar

Salt Lake City, 12-March-2010

I

Fernando SOR (Spain, 1778-1839)	Study in C major, op.31 no.13 Menuet in C major, op.5 no.3 Bagatelle, op.43 no.3 Allemande, op.36 no.2 Study in B minor, op.31 no.18 Study in E major, op.31 no.24
Federico Moreno TORROBA (Spain, 1891-1982)	Piezas Características - Preambulo - Oliveras - Burgalesa - Los Mayos - Albada - Panorama
Radamés GNATTALI (Brazil, 1906-1988)	Saudade Toccata in Samba Rhythm no.1

II

A Suite of ten pieces from the Americas

Eduardo FABINI (Uruguay, 1882-1950)	Triste no.1 (<i>transcribed by Eduardo Fernandez</i>)
Agustín BARRIOS (Paraguay, 1885-1944)	Danza Paraguaya
Sindo GARAY (Cuba, 1867-1968)	Perla Marina (<i>arranged by Rey Guerra</i>)
Felix ARNDT (USA, 1889-1918)	Nola (<i>arranged by William Foden</i>)
Manuel PONCE (Mexico, 1882-1948)	Estrellita (<i>transcribed by Jesus Silva</i>)
Maria Luísa ANIDO (Argentina, 1907-1996)	Aire Norteño
Rafael Miguel LÓPEZ (Venezuela, ? late 19th Century-?)	Así Yo Te Soñé (<i>waltz arranged by Alirio Diaz</i>)
Gentil MONTAÑA (Colombia, b.1942)	Porro (<i>from the 2nd Suite Colombiana</i>)
Ariel RAMIREZ (Argentina, b.1941)	Balada para Martín Fierro
Marco PEREIRA (Brazil, b.1950)	Bate-Coxa

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